



PRODUCTION INFORMATION

In the CG animated comedy *The Angry Birds Movie 2*, three flightless angry birds and the scheming green piggies take their beef to the next level.

When a new threat emerges that puts both Bird Island and Piggy Island in danger, Red (Jason Sudeikis), Chuck (Josh Gad), Bomb (Danny McBride), and Mighty Eagle (Peter Dinklage) recruit Chuck's sister Silver (Rachel Bloom) and team up with pigs Leonard (Bill Hader), his assistant Courtney (Awkwafina), and techpig Garry (Sterling K. Brown) to forge an unsteady truce and form an unlikely superteam to save their homes.

Featuring an all-star voice cast that also includes Leslie Jones, Eugenio Derbez, Pete Davidson, Zach Woods, Maya Rudolph, Dove Cameron, Lil Rel Howery, Tony Hale, Beck Bennett, Nicki Minaj, JoJo Siwa, and Brooklynn Prince. The Sony Pictures Animation presentation in association with Rovio Entertainment is directed by Thurop Van Orman and produced by John Cohen. The screenplay is by Peter Ackerman and Eyal Podell & Jonathon E. Stewart.

The Angry Birds Movie 2 is rated PG for rude humor and action by the Motion Picture Association of America for "rude humor and action." For additional rating information, please visit www.filmratings.com. The film will be released in theaters nationwide on August 14, 2019.

Based upon Rovio's phenomenally successful gaming experience, which has seen over four *billion* downloads to date, *The Angry Birds Movie* became a global box-office hit. With delightful and always surprising characters, inventive physical humor, a high-gloss and richly colorful look, and an abundance of puns, the film appealed to kids, their parents, and all ages in-between.

The filmmakers were eager to explore a new chapter in the saga of the flightless birds. "We were so excited that *The Angry Birds Movie* took the world by storm and created a worldwide fanbase," says producer John Cohen. "Audiences enjoyed seeing the recognizable characters from the game come to life on the big screen, and we couldn't wait to jump on the opportunity to expand the universe."

In the first film, Red (Jason Sudeikis) was the angriest of the angry birds – an always-aggravated outcast on the otherwise tranquil Bird Island. But Red was the only one with the courage to discover and take on the threat of a team of pigs, led by Leonard (Bill Hader), who were determined to steal the birds' precious eggs. Red, aided by his best pals, Chuck (Josh Gad), a quick-witted and fleet-footed canary with the need for speed, and Bomb (Danny McBride), a sweet but occasionally explosive guy, led the birds to victory in their battle against the thieving pigs.

Now, in this new adventure, Red is a hero beloved by all on Bird Island. Meanwhile, the bird-pig conflict has devolved into a war of pranks. That all changes when gigantic ice balls begin falling from the sky, onto both Bird Island and Piggy Island. A new and ice-cold threat has emerged from a mysterious third island, and things get even more confusing when Leonard pays a covert visit to Red, suggesting that their respective communities join forces against their common enemy. This is now a bird AND pig problem, Leonard insists, and if they can't work together, both islands will be destroyed.

"We wanted a big idea – in fact, several big ideas – so we introduced an island that the birds and pigs didn't even know existed, leaving them no choice but to team up," notes Cohen.

Red is distrustful, but sees he has no choice. Says Jason Sudeikis: "All of a sudden, the pigs want a truce? Why? Because there's another island that's hurling unidentified flying objects – some kind of ice bombs – into their respective neighborhoods. So, the pigs have to pair up with

the birds, which kinda bums Red out a little bit. He's not sure he can maintain his hero status, but he's gotta do what he's gotta do, right?"

The enemies must become frenemies, and form a superteam comprised of Red, Chuck, Bomb, Leonard, the majestic but deeply flawed Mighty Eagle (Peter Dinklage) and new recruits, Silver (Rachel Bloom), Chuck's savvy sister, and an engineer with all the answers; Courtney (Awkwafina), Leonard's cute and sassy assistant; and Garry, a grumpy porcine scientist who provides all of Piggy Island's high tech.

The new motley crew discovers that winter is coming to their islands via the icy projectiles being fired from Eagle Island, over which Zeta (Leslie Jones) reigns with the help of chief scientist Glenn (Eugenio Derbez). Tired of the frozen conditions of her world, Zeta decides to seize Bird and Piggy Islands to create a new paradise – for herself.

Facing a final countdown, our bird and pig all-stars must travel undetected to Eagle Island, infiltrate Zeta's lair, and neutralize her super-weapon.

As the heroes race to save their homes, a parallel adventure is unfolding, as the beloved and mega-cute Hatchlings (young baby birds) introduced in *The Angry Birds Movie*, are up to their old tricks, via a role-playing-game-gone-wrong – proving that no hatchling is too small to dream big!

FRENEMIES

Frenemy.

It's an evocative word indicating a person with whom one is friendly despite a fundamental dislike or rivalry. And it's a perfectly succinct description of the idea hatched by the filmmakers to bring the world of *Angry Birds* to a new level. "We started with that idea, knowing there'd be so much comedy and conflict to be mined from the two enemy factions – the birds and pigs – being forced to work together," Cohen explains. "That would lead to trust issues, clashes of egos, a lot of friction, and more character-based comedy. We wanted to surprise audiences with a new energy and comedy 'motor.'"

Cohen further characterizes the new film as a “mission movie” about a core team of characters coming together to pull off a daunting task, which in turn, says Cohen, provides “opportunities for action and adventure different from what audiences experienced in the first film.”

Bringing a fresh take on the characters and their mission is director Thurop Van Orman, making his big-screen directorial debut after helming the popular Cartoon Network series *The Marvelous Misadventures of Flapjack* and *Adventure Time with Finn & Jake*. Says Van Orman: “With *The Angry Birds Movie 2*, I was always looking to maximize the visual humor, which translates to every age, region and background.”

THE RETURNING HEROES

Back to anchor the all-new adventure are our three angry birds: Red, Chuck, and Bomb. But having experienced a heroic adventure in the first film, the flightless trio have undergone some changes. “Each character brings something unique to the table to help get the job done,” says Cohen.

Following the events of the first film, Red, voiced by Jason Sudeikis, has achieved “hero status” on Bird Island, a badge of honor he wears proudly. He’s now dedicated his life to keeping the population of Bird Island safe from all outside forces. But don’t let the heroic exterior fool you: Red still lacks some of the basic social skills needed to fully connect with other birds and has some deep-seated insecurities.

So, there’s still some room for Red to work on himself – as a hero and as an “angry bird.” “We wanted this film to be a new type of hero story and to focus on the next stage of Red’s development,” Cohen adds. “Red doesn’t yet fully understand that trust and teamwork can get you a lot farther than you can go on your own, and he’s a little reluctant to embark on the journey to Eagle Island because he’s worried about losing everything he’s built since he led the battle against the pigs.”

Like all the returning cast members, Sudeikis had a deep emotional investment in his character, which, says Van Orman, adds significantly to Red’s appeal and fun. “Jason and all our actors were eager to explore new facets of their roles. Jason now knows Red backwards and forwards, and came in ready to hit the ground running.”

“What I love about Red is how he slowly transforms as this adventure unfolds,” Sudeikis reveals. “As a parent of two kids, myself, and just as a person currently on planet Earth, the film’s themes of working together and trying to empathize with your fellow man – or bird – are timely and important.”

Super-speedster Chuck remains by his best buddy Red’s side and is the catalyst for Red’s emotional journey. As brought to life by Josh Gad, Chuck thinks and talks fast – and moves even faster. Despite his frenetic energy and lack of a filter when speaking, Chuck’s speed proves to be a vital tool in the mission to Eagle Island. But the addition of Chuck’s brainy sister Silver propels the character to new heights. “Josh Gad couldn’t wait to push Chuck even further, and have him be even more hyperactive and manically funny,” says Van Orman. “It was fun to experience with Josh how much more ‘pushed’ Chuck could be.”

The original big three is rounded out by Bomb, who’s a bit of a dim bulb with a big heart. His larger-than-life personality and size make the superteam anything but subtle – but Bomb’s willingness to try anything will help the squad in a time of need. Popular comic actor Danny McBride reprises the role, which Van Orman notes is a perfect match of character and artist. “Danny is one of the funniest people I’ve ever worked with,” he enthuses. “I’d keel over laughing during his voice recording sessions.”

Then, there’s the return of Mighty Eagle, who was once a legend of mythical proportions in the bird community. The flock grew up with songs and tales of his amazing adventures, and because of Mighty Eagle’s giant majestic wings, he is the only bird capable of flight. But his once-awestruck neighbors eventually learned he had some serious wings of clay and was revealed to have been hiding on Bird Island for years, clearly afraid of facing his past. This time, “We learn why Mighty Bird has been in hiding, from whom he was hiding, and his connection to Eagle Island,” teases Cohen.

Peter Dinklage again brings his unique talents to the voice of Mighty Eagle, but the actor’s participation in *The Angry Birds Movie 2* required some rather soaring feats of scheduling to accommodate his concurrent work on the final season of *Game of Thrones*. “Peter has so much fun with this goofball, Mighty Eagle, which couldn’t have been easy for him, as he was also playing a dark chapter in the life of his *Thrones* character, Tyrion,” says Van Orman.

Still, Dinklage says he was more than ready to take flight once again as Mighty Eagle. “When I heard that a second *Angry Birds* movie was in the works, my first thought was, what took you so long? I’ve been waiting!” He also sparked to Mighty Eagle’s long-held secret, which adds memorable twists and revelations to his – and everyone’s – journey. “Mighty Eagle has some knowledge of Eagle Island, and that makes him perfect to help the team infiltrate the island,” Dinklage hints. “But you may remember that Mighty Eagle isn’t always at his mightiest, so that will also have an impact on their adventure.”

The uneasy and hilarious détente forged between Red and Leonard is captured by Sudeikis and Bill Hader, who returns as the leader of Piggy Island. When Leonard arrives at Red’s doorstep with a story about a third island whose leader is planning to destroy both their islands, Red has no choice but to (reluctantly) trust him. Still, Leonard remains narcissistic and manipulative, as he and Red jockey for control of the superteam of frenemies they’ve assembled. Bill Hader, who recently finished the second season of HBO series “Barry” and will soon be seen in *It: Chapter Two*, is back as the officious pig, bringing his formidable comedic skills to the role. “Bill is super-smart and super-funny – and always knows when he nails a scene,” marvels Van Orman.

NEW FRIENDS AND FOES

Central to building upon the adventure, comedy and fun of the first film was the creation of new characters – allies, foes and frenemies. A key new asset to the team of heroes is Silver, a grad student at Avian Academy, where she is earning her degree in engineering. Silver also happens to be Chuck’s younger sister, sharing his cheerful, outgoing, and energetic personality. Silver is blessed with a gift for speed, but it’s her brain that’s extra-quick. Combine that with her energetic, outgoing personality, and there’s bound to be friction – and all kinds of sparks – with Red.

“We wanted Silver to be funny, smart and quick like her brother Chuck,” Cohen explains. “But the most impressive aspect of Silver is that she *thinks* fast, which is her superpower.”

Silver’s quicksilver brain doesn’t initially endear her to Red, who’s constantly being challenged by the team’s rising star. “Red and Silver are at odds with each other,” confirms Rachel Bloom,

who voices Silver. “Red is threatened by Silver because she sees through him and understands immediately that he’s angry because he’s scared. Red doesn’t appreciate that kind of insight.”

Bloom enjoyed exploring the character’s other facets, particularly Silver’s off-the-charts emotional I.Q. “Silver is not only a literal genius, she’s also great with other birds,” Bloom says. “Sometimes intellectually gifted characters are awkward about interacting with others, but Silver is always empathetic; she’s in touch with who she is and knows how to work with others.”

Cohen and Van Orman note that Bloom brings more to the role than even they had envisioned. “Rachel, as a writer and actor, had everything we wanted for the character,” says Cohen. “She added so many wonderful qualities to Silver.”

Adds Van Orman: “I’d been a fan of Rachel’s television series, ‘Crazy Ex-Girlfriend’ and was thrilled when she came aboard and brought so much of herself to Silver. We really needed her perspective. More than anything, she brought an incredible realness to the role.”

A very different kind of perspective is provided by “Saturday Night Live” legend Leslie Jones, who voices the villainous eagle Zeta – her first lead role in an animated feature film. Zeta is the frustrated and gangly ice queen of Eagle Island, who years ago, suffered a loss that has left her as cold as her frigid surroundings. Tired of living (and shivering) on a frozen island of snow and ice, she dreams of sipping piña coladas on the warm, tropical beaches of Bird Island and Piggy Island. She’s sarcastic and selfish, and just conceited enough to believe she can take the two other islands for herself.

Jones seems destined to play the ultimate bad-bird. “During the casting process, we happened to see Leslie on a late-night talk show, where she revealed that it was her dream to play a villain,” remembers Van Orman. “So, we grabbed that opportunity and to no one’s surprise, Leslie was perfect as Zeta. She gives you everything you want in a villain; Zeta is big and over the top, but Leslie makes you understand her plight. Zeta’s not going about solving her problems the right way, but you still feel for her.”

[One eagle definitely feeling Zeta’s pain is Debbie, the queen’s doting but super-clumsy right-hand-eagle. Debbie worships Zeta; there’s nothing she wouldn’t do for her queen / pal, including

planning her schedule, organizing her personal life, or even doubling as a psychologist when Zeta has no one else to talk to.

Zeta also relies heavily on Glenn, her chief scientist and the architect of a comedic superweapon, which the intrepid pig / bird superteam must destroy to save their respective islands. Glenn is understandably nervous, knowing that his predecessors didn't keep their jobs long enough to see the weapon come to fruition. He's equally anxious about the fact that the weapon is not being used in the way Glenn had envisioned and has doubts about its repurposing.

Voicing Glenn is noted international actor / filmmaker Eugenio Derbez (*Instructions Not Included*) – the first time he's created a role in an English-language film. Says Cohen: "Eugenio is an incredibly gifted comedian, actor, filmmaker and writer, and brings unexpected dimensions to the character."

"Eugenio takes Glenn in directions even we couldn't have anticipated," confirms Van Orman. "He really internalizes Glenn's behavior; he makes us understand that Glenn is the smartest guy in any room, which he conveys by constantly mumbling under his breath. It's very funny and revealing about the character."

Back with (Super)Team Frenemies, we meet another tech-wiz, or more specifically, tech-pig, Garry, the mastermind behind the cool gadgets the guys use to sneak onto Eagle Island and attempt to disarm Zeta's mega-weapon. Garry is highly intelligent, super confident, and somewhat arrogant. Every team of agents needs their quartermaster, inventor of secret gadgets to ease the way out of any scrape – except that Garry's inventions aren't that great. He is based inside the high-tech Piggy Lab, working closely with his less-than-skilled team of guinea pigs. But when Garry is recruited to join the heist team, he's going to have to check his ego at the door and attempt to work well with others.

With Garry, the filmmakers cast somewhat against type, with the role going to Sterling K. Brown, the acclaimed star of the dramas "This is Us" and "The People v. O.J. Simpson." But Cohen says Brown was an easy pick. "Not many people realize how hysterically funny he is. Sterling created a voice and personality for Garry that is both pompous and nerdy."

“Garry was written as being affected and egotistical, but who’s really not as good as he thinks he is,” adds Van Orman. “It was fun to watch Sterling become Garry, because the character, who always has a bad attitude, is Sterling’s polar opposite.”

“Garry is a bit of a nerd – and a little bit inept at his job, but he always does his best,” confesses Brown. “For example, he makes this ‘InvisiSpray’ that will turn you invisible. Unfortunately, there’s no way to make you visible again.”

Brown also gives the Garry a British accent, paying homage to another fictional tech wizard audiences may recognize, and the mastermind behind the arsenal of wondrous gadgetry wielded by 007. “We played around with a few different voices for Garry before we landed on this kind of silly British accent,” says Brown. “Brits – please don’t get mad at me; you guys do American accents all the time,” he adds with a laugh.

Another key member of the unexpected alliance is Courtney, Leonard's new piggy assistant. Even though she spends more time texting and listening to music than actually working, Courtney is probably the most competent and skilled assistant Leonard has ever had, which isn’t saying much. And when Leonard barks orders, like asking her to actually work, Courtney takes it all in stride – but she occasionally dishes out some wicked retorts when Leonard underestimates her.

Actor / rapper Awkwafina, who shot to superstardom last year with starring roles in *Crazy Rich Asians* and *Ocean’s 8*, voices Courtney. Cohen notes that he was a fan of the young star well before her high-profile big-screen triumphs. “I’d been following Awkwafina’s music and YouTube videos for years. She has such a distinctive comic voice, through which her personality really shines through,” he explains.

Van Oman adds that he, too, was fan of Awkwafina’s web videos, and lauds the unexpected traits she gives Courtney. “The character wears her heart on her sleeve, and Awkwafina really brings that to life. Courtney is funny and quick, and Awkwafina gave her some fun, off-the-cuff grumblings that really painted a picture of the character’s challenges on the mission.”

MEET “HARVEY”

Once the Team arrives at Eagle Island, they must make their way to the super-weapon and then somehow disarm this heavily-guarded, ice bomb-spewing threat. So, they hatch an intricate plan: Chuck, Bomb, Courtney, Leonard, and Garry collectively don the costume of an eagle / security guard, “Harvey.” As the eagles are several times the size of the birds and pigs it takes all five of them working inside the suit, not always in unison, to nab a security pass from another guard...who’s taking care of business at a urinal. Rich with intricate choreography and broad physical comedy, the sequence was conceived by story artist Erica Jones.

“Harvey’s” odyssey is inadvertently abetted by Jerry and Carl (Pete Davidson, Zach Woods), two dim-witted eagle security guards with a passion for pumping iron and reading trashy novels on the job. They are responsible for keeping the impenetrable super-weapon locked down at all times. Sort of.

HATCH(L)ING ANOTHER MISSION

While the pigs and birds are joining forces to save their islands, another adventure is unfolding, courtesy of three adorable hatchlings. The trio of baby birds – Zoe (pink), Vivi (green) and Sam-Sam (beige) – are re-enacting the events of *The Angry Birds Movie* as they honor their new hero, Red. When an outside force endangers some eggs, the youngsters find themselves embarking on an epic quest to rescue them.

“Playing ‘pigs’ and ‘birds’, they realize they rocks they’ve been using to stand in for the eggs don’t cut it,” Cohen elaborates. “So they borrow Zoe’s still unhatched baby sisters from the crib, only to see a wave yank the eggs away.”

With their big screen debut in the first film, the adorable hatchlings stole the hearts of audiences around the world, and the filmmakers knew they was much more humor, adventure and uber-cuteness to be explored with their antics in the new story.

“In this film, they provide a different flavor of comedy relief from the comically intense scenes of the team infiltrating Eagle Island,” says Van Orman. “Theirs is a big adventure in its own right, which ultimately dovetails into the main story. They are a big part of the movie.”

ICE, ICE, BABY

Two of the chief architects of *The Angry Bird Movie 2*'s unique and vibrant looks are production designer Pete Oswald and character art director Francesca Natale. Together, "they created unforgettable and distinct characters, as well as beautiful locations," says Cohen.

Having highlighted the exotic, sub-tropical islands of the birds and pigs in the first film, the filmmakers now wanted to create new visual elements, which led to the frozen climes of Eagle Island, an angry volcano, and a superweapon of incalculable power. "We wanted to create a new world for our characters, that felt different from Bird Island and Piggy Island," Cohen adds.

Eagle Island's icy environs also provide important character motivations. "Its climate is the driving force of Zeta's story and quest, and gives Zeta a relatable issue to solve – something I understand, having grown up experiencing Michigan's freezing winters," Cohen adds with a laugh.

Van Orman and his design teams worked to expand the color palette to push the fantastical elements. "Ice refracts light, so we got to play with a lot of colors, and we could also pull a lot out of the lava, and play with the temperatures and lights shining through it, to facilitate a spectrum of colors, and not just a fiery orange," he explains.

The colors, textures, designs, and character work come together to create a big, broad-audience animated event. "Audiences will love the comedy and characters," comments Jason Sudeikis. "We're coming at you a million miles per hour with this film."

"First and foremost, *The Angry Birds Movie 2* is a comedy," says Cohen. "But we're also proud of its message about the importance of teamwork, and that there's always a way to find common ground or a shared purpose."

"The film's sweet spot is that it's an hilarious *and* emotional rollercoaster ride, and will give audiences a special kind of adventure," Van Orman concludes.

ABOUT THE FILMMAKERS

THUROP VAN ORMAN (Director) is an American animator, voice artist, writer, producer, and director known for creating the animated series “The Marvelous Misadventures of Flapjack.” Van Orman studied character animation at the California Institute of the Arts, then went on to work as a writer and storyboard artist for “The Powerpuff Girls,” “Camp Lazlo,” and “The Grim Adventures of Billy & Mandy.” He is known for producing “Adventure Time,” “Sanjay and Craig,” “Home: Adventure’s with Tip and Oh,” and lending his voice to “Gravity Falls” and “Teenage Mutant Ninja Turtles.” He has been nominated for two Emmys for his work on “Adventure Time with Finn and Jake” and “The Marvelous Misadventures of Flapjack.”

JOHN COHEN (producer) Cohen previously produced *The Angry Birds Movie*, based on Rovio’s bestselling game. The film starred Jason Sudeikis, Josh Gad, Peter Dinklage, Bill Hader, Danny McBride, Maya Rudolph, Kate McKinnon, Sean Penn, Keegan-Michael Key, Tony Hale, Billy Eichner, Blake Shelton, Hannibal Buress & Ike Barinholtz. It opened at No. 1 in 54 countries and earned \$352 million worldwide. *Angry Birds* is one of the world’s biggest entertainment franchises and the No. 1 app of all time. The game has over four billion downloads.

Cohen produced Illumination Entertainment/Universal Pictures’ *Despicable Me* in 2010, starring Steve Carell, Jason Segel, Kristen Wiig, Miranda Cosgrove, Will Arnett, Russell Brand, and Julie Andrews. The film earned more than \$540 million worldwide and launched a 3.5-billion-dollar franchise.

Hop, based on Cohen’s original story idea, was released in 2011 and became the No. 1 movie in North America for two consecutive weeks. Cohen executive produced the film, which starred James Marsden, Kaley Cuoco, Russell Brand, Hugh Laurie, and Hank Azaria.

Prior to Illumination, Cohen was Vice President of Production at Twentieth Century Fox Animation. He worked closely with Blue Sky Studios on films including *Ice Age*, *Robots*, *Ice Age: The Meltdown*, and *Dr. Seuss’ Horton Hears a Who*. The third film in the *Ice Age* series, *Dawn of the*

Dinosaurs, was based on an original story concept by Cohen.

Cohen had the idea to reimagine *Alvin and the Chipmunks* and developed the 2007 film.

He worked closely with the creators to oversee the re-design of the characters and launch the brand for a new generation. *Alvin and the Chipmunks* grew into a billion-dollar franchise for Twentieth Century Fox.

Also at Fox, Cohen forged a relationship with the family of late “Peanuts” creator Charles Schulz, introducing them to Blue Sky Studios. He developed and oversaw production of a CG-animated short film featuring Snoopy and Woodstock, in collaboration with the Schulz estate, and initiated creative exploration of *The Peanuts Movie*.

Prior to joining Twentieth Century Fox, Cohen worked for Scott Rudin Productions in New York. He graduated from the Tisch School of the Arts film program at New York University.

Cohen is currently producing a fully animated reboot of *Garfield* with Alcon Entertainment.

Cohen is a member of the Academy of Motion Picture Arts and Sciences and the Producers Guild of America. He is the founding co-chairman of the Producers Guild's Animation Committee.

PETER ACKERMAN (Screenwriter) was most recently a co-executive producer on “Amazing Stories” for Apple, and is writing *Badalisc* for Onyx Films. He recently was a co-executive producer on “The Americans” on FX. Ackerman also wrote and executive produced DirecTV's first comedy series “Things You Shouldn't Say Past Midnight,” an adaptation of his Off-Broadway play of the same name. Previously, he worked on *Muncle Trogg* for Sony Pictures Animation. Ackerman was one of the credited writers on the original *Ice Age*. In theater, Ackerman's adaptation of “The Pajama Game” for Broadway, which starred Harry Connick, Jr., won the Tony Award for Best Musical Revival. His children's book The Lonely Phone Booth was selected for the Smithsonian's 2010 Notable Books for Children and produced as a musical at the Manhattan Children's Theater.

EYAL PODELL (Screenwriter) is an actor and screenwriter. As a screenwriter, he is best known for his work on Pixar's *Cars 3*, which debuted #1 in the summer of 2017. With writing partner Jonathon Stewart, Podell has been steadily working in the animation, writing on features for Warner Animation Group, Sony Animation, Dreamworks Animation, Fox Animation and Paramount. Podell & Stewart are also busy in live action features, currently writing for *Crazy Rich Asians* director Jon M. Chu. In 2012, Podell & Stewart burst onto the scene with spec screenplay *Seuss*, a biopic about the legendary author, which earned the #2 slot on Hollywood's Black List. *Seuss* is currently set up with Stephen Chbosky (*Wonder*, *Perks of Being a Wallflower*) set to direct for Sierra Affinity / E-One and Endeavor Content. On the acting front, Podell has accrued a long list of small screen credits as a regular, recurring character and guest star. He is most well known for his arcs on the FOX's hit drama "24," CBS's "NCIS" franchise, and a two year run on #1 rated daytime soap, "The Young and the Restless."

Podell is represented by Verve and Industry Entertainment in Los Angeles.

JONATHON E. STEWART (Screenwriter) is a screenwriter best known for Disney /Pixar's *Cars 3*, which debuted #1 in the summer of 2017. With writing partner Eyal Podell, Stewart recently completed work on the animated feature *Smallfoot* for the Warner Animation Group, and is currently working on Scooby-Doo reboot *SCOOB and Zero*, an original feature at WAG. Podell & Stewart are also currently writing a live-action feature for *Crazy Rich Asians* director Jon M. Chu and have written screenplays for Universal, Warner Bros., Paramount, ABC Studios, STX, Paramount Animation, Sony Animation, Fox Animation and others.

In 2012, Podell & Stewart's screenplay *Seuss*, a biopic about the legendary author—earned the #2 slot on Hollywood's Black List, and is currently set up with Stephen Chbosky (*Wonder*, *Perks of Being a Wallflower*) set to direct for Sierra Affinity / E-One and Endeavor Content.

Stewart is represented by Verve and Industry Entertainment in Los Angeles.

ABOUT THE CAST

JASON SUDEIKIS (Red) was born in Fairfax, Virginia, but grew up in Overland Park, Kansas. After high school, he received a basketball scholarship to a local junior college. As a class clown and a self-admitted “procrastinator,” he frequently dribbled himself in and out of trouble while in college. He began his path in show business by driving 40 miles every weekend to take classes at the ComedySportz Theater (now Comedy City) in Kansas City. Leaving basketball and college behind, he made his way to Chicago, where he performed with the Second City National Touring Company, Improv Olympic, The Annoyance Theater, and Boom Chicago in Amsterdam. He then moved to Nevada, where he became a founding member of the Second City Las Vegas. In 2003, Sudeikis was encouraged by his uncle George Wendt (“Cheers”) to send a tape of his work to the producers of “Saturday Night Live.” Sudeikis started on the show as a staff writer, and after two years and many auditions, he found himself in front of the camera and never looked back. In the summer of 2013, Sudeikis completed his eighth and final season as a cast member on “SNL,” having won over audiences with his impersonations of Vice President Joe Biden, presidential candidate Mitt Romney, and the hip-hop dancer recurring character in the “What’s Up With That” sketch.

Sudeikis is currently developing a 10-episode show for Apple with Bill Lawrence, in which he will write, star, and executive produce. He can also be seen playing Principal Brown in Olivia Wilde’s newest feature, *Booksmart*.

Sudeikis stars in the upcoming drama/mystery *Driven*, where he plays conman-turned-FBI-informant Jim Hoffman as he and his handler take down the mysterious, wealthy, and drug-embroiled millionaire John DeLorean (played by Lee Pace). Nick Hamm directs the feature, filmed in Puerto Rico, which is produced by Tempo Productions’ Piers Tempest and Jo Bamford alongside Pimienta Film Company and Blue Rider Pictures.

He also stars opposite Ed Harris and Elizabeth Olsen in *Kodachrome*, which premiered at the Toronto International Film Festival and was released on Netflix in April of 2018. Directed by Mark Raso and produced by Shawn Levy’s 21 Laps, the film follows Sudeikis and Harris as a father and son who team up to try to reach a special Kansas City photo lab before it closes its doors for good.

He can also be seen in Alexander Payne's latest feature, *Downsizing*, which premiered at the Venice Film Festival and hit theaters Christmas 2017. The Paramount film is a social satire about a man who decides to shrink himself in hopes of having a better life. Produced by Jim Burke, Megan Ellison, and Payne, Sudeikis appears opposite Matt Damon, Kristen Wiig, Laura Dern, and Christoph Waltz.

Other recent films include Nacho Vigolando's sci-fi thriller *Colossal* starring opposite Anne Hathaway for Voltage Pictures. Prior to that, Sudeikis starred in the indie drama *The Book of Love*, directed by Bill Purple. He played the leading man in Sean Mewshaw's independent drama *Tumbledown*, opposite Rebecca Hall, which had a limited release February 2016. Also in 2016, Sudeikis took another dramatic turn in his work by playing a lead in *Race* for Focus Features. Sudeikis stars opposite Jeremy Irons as Owens' obsessive coach and mentor Larry Synder. He also had turns in Leslye Headland's *Sleeping With Other People*, produced by Will Ferrell and Adam McKay, as well as 2016's heist comedy *Masterminds* with Zach Galifianakis, Owen Wilson and Kristin Wiig.

Taking his talents to the stage in late 2016, Sudeikis led "Dead Poets Society" at the acclaimed Classic Stage Company Off-Broadway, where he played the iconic role of Professor John Keating. Adapted by the original scribe of the Academy Award® winning film, John Doyle directed the stage adaptation of this beloved tale of a rigorous all-boys prep school whose students are inspired by Keating to defy conformity and live passionately.

In 2014, Sudeikis reprised his role opposite Charlie Day and Jason Bateman in the highly anticipated sequel *Horrible Bosses 2* for New Line Cinema. Directed by Sean Anders, the film also starred Jennifer Aniston, Kevin Spacey, Jamie Foxx, Chris Pine and Christoph Waltz. In 2013, he starred opposite Jennifer Aniston in New Line Cinema's box office smash *We're the Millers* which grossed over \$270,000,000 worldwide at the box office.

His other film credits include Sony Pictures' animated feature *Angry Birds*, where he voices the hero Red, and Twentieth Century Fox's animated feature *Epic*, which also starred Beyoncé Knowles and Amanda Seyfried; Warner Bros.' *The Campaign* starring alongside Will Ferrell and

Zach Galifianakis and directed by Jay Roach; Garry Marshall's ensemble *Mother's Day* alongside Julia Roberts, Kate Hudson and Jennifer Aniston; New Line's *Hall Pass* in which he starred opposite Owen Wilson in the Farrelly Brothers comedy; *The Bounty Hunter*, with Jennifer Aniston and Gerard Butler; New Line's *Going the Distance*, opposite Drew Barrymore and Justin Long; and *What Happens in Vegas*, with Cameron Diaz and Ashton Kutcher. He also made appearances in *The Ten*, *Watching the Detectives*, *Bill*, *Semi-Pro*, and *The Rocker*.

Sudeikis still enjoys work on the small screen. He appeared in a multi-episode arc on FOX's hit comedy "Last Man on Earth" with his fellow SNL alum Will Forte, and recently reprised the role for the final episodes of the fourth season. He is currently executive producing the workplace buddy comedy "Detroit" on Comedy Central with Lorne Michaels. He also lent his voice to the lead animated character in the FOX comedy "Son of Zorn."

His past television credits include a multiple episodes of the HBO series "East Bound & Down," and an arc on NBC's Emmy Award- winning show "30 Rock," where he garnered rave reviews. Sudeikis appeared in 12 episodes as Tina Fey's charmingly funny love interest, Floyd. Sudeikis portrayed the voice of two principle characters on Fox's hit animated comedy series "The Cleveland Show" by creator Seth MacFarlane. Sudeikis also guest starred on "It's Always Sunny in Philadelphia" as the forgotten fourth member of the Paddy's gang, Schmitt.

In March 2014, Sudeikis presented awards for Best Live Action Short and Best Documentary Short Subject at the 86th Academy Awards® alongside Kate Hudson. Sudeikis also hosted the 2011 MTV Movie Awards.

Sudeikis is actively involved with The Children's Mercy Hospital in Kansas City as well as other charities. He currently resides in New York

JOSH GAD (Chuck) brings incredible wit, humor and depth to all of his roles from a Summer-loving snowman to a wacky Mormon missionary.

Gad just premiered his film *Little Monsters* at the 2019 Sundance Film Festival, which also stars Lupita Nyong'o and Alexander England and will be distributed by Neon in Fall of 2019.

He recently starred in Universal's *A Dog's Journey* where he reprised his role as Bailey, and his upcoming projects include Disney's *Artemis Fowl* opposite Judi Dench for director Kenneth Branagh, and on November 22nd, 2019 he will be back as Olaf in Disney's *Frozen 2*.

His recent films include Open Road's *Marshall*, Fox's *Murder on the Orient Express*, and Disney's *Beauty and the Beast*.

He is currently in production on HBO's "Avenue 5" from creator Armando Iannucci.

Gad will next be heard in Apple's animated musical comedy "Central Park" which tells the story of how a family of caretakers, who live and work in Central Park, end up saving the park. He will star opposite Leslie Odom Jr, Kristen Bell, Stanley Tucci and Daveed Diggs.

Additional film credits include starring alongside Adam Sandler and Peter Dinklage in Sony's *Pixels*, starring opposite Kevin Hart in *The Wedding Ringer*, Zach Braff's indie project, *Wish I Was Here*, starring as the loveable sidekick Olaf in Disney's award-winning animated film, *Frozen*, *Angry Birds*, the Steve Job's biopic, *Jobs*; *Thanks for Sharing* with Gwyneth Paltrow, Mark Ruffalo and Tim Robbins; Shawn Levy's *The Internship*, opposite Vince Vaughn and Owen Wilson; Ed Zwick's *Love & Other Drugs*, with Jake Gyllenhaal, Anne Hathaway and Hank Azaria; Shawn Levy's *The Rocker*, alongside Rainn Wilson; *21*, opposite Kate Bosworth, Lawrence Fishburne and Kevin Spacey; and *Crossing Over*, with Harrison Ford, Sean Penn, Ray Liotta and Ashley Judd. Other voice credits include *Ice Age: Continental Drift*, alongside Ray Romano, Queen Latifah, Jennifer Lopez and John Leguizamo.

In 2015, Gad starred alongside Billy Crystal in the FX show “The Comedians” about a veteran comedian who is reluctantly paired with a younger, edgier comedian for a late-night comedy sketch show.

In 2012, Gad served as an executive producer, co-creator and star on NBC’s family comedy “1600 Penn.” He played Skip Gilchrist, the clumsy eldest son of the President (Bill Pullman), whose sincere attempts to do the right thing often go awry. Gad has also lent his voice to Woodie on MTV’s animated series “Good Vibes” and played the title role on BBC Worldwide’s “Gigi: Almost American.” He has guest-starred on hit series such as “New Girl” and “Modern Family.”

Gad also took Broadway by storm starring as Elder Cunningham in the Tony Award-winning comedy musical “Book of Mormon.” Gad was nominated for Tony, Drama League, and Astaire awards, winning the Outer Critics Circle Award. He made his Broadway debut in a Tony-winning production of “The 25th Annual Putnam County Spelling Bee.”

After graduating from the Carnegie Mellon School of Drama, Gad began his career in the theater. He then turned his sights to comedy, co-founding his own company, The Lost Nomads Comedy Troupe.

LESLIE JONES (Zeta) has completed her 5th season on “Saturday Night Live.” Her work on the longstanding sketch show has garnered her three Emmy nominations and inclusion on the Time 100 list. Jones has also covered the most recent summer and winter Olympics for NBC and was the host of The 2017 BET Awards.

BILL HADER (Leonard) made the switch from being a master of impressions on “Saturday Night Live” to creating, directing, writing, producing and starring as a burned out assassin trying to break into the LA theater scene in HBO’s “Barry.”

With its second season recently concluded, “Barry” only got darker, funnier and more addictive. In 2018's first season, the series received 13 Emmy nominations, including victories for Best Actor and co-star Henry Winkler for Best Supporting Actor. Hader, a member of the unofficial “Four Guild Club,” was bestowed awards from the Directors Guild (DGA), Writers Guild (WGA) and Producers Guild (PGA) and was nominated for Screen Actors Guild (SAG) and Golden Globe Awards. “Barry” also received an AFI Award and an Peabody Award as well.

Hader is also co-creator of IFC's “Documentary Now!” which was named one of the best TV shows of 2015 by The New York Times. Hader spent eight seasons on “Saturday Night Live” and garnered four Emmy Award nominations for his work on the series.

He has starred in such films as *Trainwreck*, *Superbad*, *Pineapple Express*, and *Tropic Thunder*. He segued to show his versatility with a dramatic role in 2014's critically acclaimed feature film *The Skeleton Twins* opposite his former SNL castmate, Kristen Wiig. He will next be seen in *It Chapter Two*, the sequel to the 2017 hit *IT*, which will be released in September.

RACHEL BLOOM (Silver) is best known as the star of the network musical comedy “Crazy Ex-Girlfriend,” which she co-created and executive produced alongside Aline Brosh McKenna. Bloom starred as Rebecca Bunch, a successful, driven, and arguably crazy young woman who impulsively gives up everything – partnership at a prestigious law firm, an upscale apartment in Manhattan – in a desperate attempt to find love and happiness in suburban West Covina, California. The series debuted on The CW Network in October 2015 to positive reviews. For her performance, Bloom won both the 2016 Golden Globe for Best Actress in a TV Series – Musical or Comedy and Critics’ Choice Award for Best Actress in a TV Comedy. She has also been included in myriad “Best Performers of 2015” lists.

Bloom has been prominently featured in The New York Times Magazine, Elle, Entertainment Weekly, Time, and Backstage, among others.

Well known for her comedy music videos on YouTube under the name “Racheldoesstuff,” her channel currently has over 60,000 subscribers. Bloom released her first Internet music video

"F*ck Me, Ray Bradbury" in 2010. The video went viral and was nominated for a Hugo Award for Best Dramatic Presentation: Short Form and won Best Music Video at Dragon*Con. Her comedic music videos have appeared on the Onion/AV Club, Jezebel, Huffington Post, BuzzFeed and Cracked, among others.

In 2012, Bloom performed in the Just for Laughs Comedy Festival in Montreal in the "New Faces: Characters" Showcase. She performs all over Los Angeles, and her other touring performance credits include Fun Fun Fun Fest, the Arlington Drafthouse and The Limestone Comedy Festival. Her past acting work includes "How I Met Your Mother" and "The Fuzz"; voice work includes "Bojack Horseman," "Robot Chicken" and the CW web-series "Very Mallory." She has written and starred in two live musical sketch comedy shows at the Upright Citizens Brigade Theater in Los Angeles and New York: Rachel Bloom is a Triple Threat!!! and Sing Out, Louise! Her writing credits include Adult Swim's "Robot Chicken," Fox's "Allen Gregory," and Lucasfilm's upcoming "Star Wars Detours." She has also released two albums: "Please Love Me" (a compilation of old/new hits) and "Suck It, Christmas!!! (A Chanukah Album)."

After attending NYU's Tisch School of the Arts for theater, where she served as head writer and director of the prestigious Hammerkatz sketch group, Bloom studied improv and sketch at Upright Citizens Brigade Theater in New York. She has been named one of Variety's 10 Scribes To Watch for 2015, as well as a Comic to Watch by Cosmopolitan, Time Out LA and other publications.

She currently resides in Los Angeles.

AWKWAFINA (Courtney) is an American actress, writer, rapper and musician from Queens, New York. She grew up with her given name, Nora Lum, and has since used her trademark comedic style and signature flair to become a breakout talent in the entertainment industry.

Right now, Lum is receiving glowing reviews for her starring role in the indie darling *The*

Farewell, currently at 100% on Rotten Tomatoes, based on a true story about a family saying goodbye to their beloved matriarch - the only person who doesn't know she is dying. In just its first weekend in four theaters only, the film beat the record of biggest per-theater average of the year, previously held by *Avengers: Endgame*, the highest-grossing movie in history. The small family drama quickly won over viewers and critics alike, with many calling it one of the best films of 2019. The film releases nationwide on August 2, 2019.

Lum brings an impressive range of talent to everything she does, most famously to Warner Bros.' smash hit *Crazy Rich Asians*, opposite Constance Wu, Michelle Yeoh, Henry Golding and Ken Jeong, in which she starred as Peik Lin. The film opened on August 15, 2018 to rave reviews and four straight weekends of \$20+ million at the box office. Lum hosted "Saturday Night Live" that same year as part of the show's 44th season.

She starred in another Warner Bros. feature, *Ocean's 8*, directed by Gary Ross and alongside an impeccable ensemble cast including Sandra Bullock, Cate Blanchett, Anne Hathaway, Mindy Kaling, Sarah Paulson, Rihanna, and Helena Bonham Carter. Prior to that, she starred in the indie comedy *Dude*, written and directed by Olivia Milch.

In 2016, Lum made her feature film debut in the comedy *Neighbors 2: Sorority Rising*, with Seth Rogen, Zac Efron, and Rose Byrne, and was heard as the voice of Quail in the animated adventure *Storks*.

Her first book, *Awkwafina's NYC*, a travel guide to New York, was published by Penguin Random House in 2015.

Lum became an internet sensation in 2012 with her satirical work in the viral video "My Vag," and her 2014 debut album, which featured her acclaimed raps "NYC Bitch\$", "Mayor Bloomberg (Giant Margarita)," and the title track, "Yellow Ranger."

Lum can next be seen in *Jumanji: The Next Level* opening December 2019, and her Comedy Central Show, "Awkwafina," in 2020.

She currently resides in Los Angeles.

Two-time Emmy Award winning actor **STERLING K. BROWN** (Garry) currently stars in NBC's Emmy and Golden Globe nominated drama series "This Is Us." For his role as Randall Pearson, Brown has won an Emmy Award for Outstanding Lead Actor in a Drama Series, as well as a Golden Globe, becoming the first African American actor to win his category in the award show's 75-year history. Additionally, Brown made history by becoming the first African American actor to receive the SAG Award for Outstanding Male Actor in a Drama. He has also received two SAG awards alongside his cast for Outstanding Performance by an Ensemble in a Drama Series. In 2018, Brown was included in TIME magazine's list of 100 most influential people in the world.

This year, in addition to *The Angry Birds Movie 2*, Brown will star in three films set for theatrical release. He will star opposite Blake Lively and Jude Law in Paramount's spy thriller *The Rhythm Section*. Additionally, Brown will lend his voice to Disney's highly anticipated *Frozen 2* and star in A24's *Waves* alongside Lucas Hedges. He is currently in production on the third season of the Emmy-winning Amazon series "The Marvelous Mrs. Maisel," in which he will guest star.

In 2018, Brown created Indian Meadows Productions under a pact with 20th Century Fox. The company's chief mandate is to champion diversity while developing and producing entertaining, educational, and edifying projects for broadcast, cable and streaming. Indian Meadows is attached to executive produce a limited series adaptation of author Esi Edugyan's award-winning novel Washington Black for 20th Century Fox TV.

Also in 2018, Brown co-starred in Marvel's Academy Award® winning film *Black Panther*. The blockbuster broke worldwide box office records in its release, with Brown earning a SAG Award alongside the ensemble cast. Brown also led the cast of Fox's sci-fi thriller *The Predator* and

starred in the action film *Hotel Artemis*, alongside Jodie Foster and Brian Tyree Henry. In 2017, Brown co-starred in the drama *Marshall*, receiving an NAACP Image Award nomination for his performance. In 2016, Brown co-starred alongside Tina Fey in Paramount's *Whiskey Tango Foxtrot*. Additional film credits include *Our Idiot Brother*, *The Suspect*, *Righteous Kill*, *Trust the Man*, and *Spaceman*.

For his 2018 television work, Brown received additional Emmy nominations for his role on "This is Us," as well as his guest-starring comedy role on "Brooklyn Nine-Nine." In addition to his Emmy, Golden Globe and SAG accolades for his performance on "This Is Us," Brown has also won an NAACP Image Award and Critics Choice Award, and has been nominated for a BET Award, TCA Award and a Teen Choice Award. In 2016, Brown portrayed prosecutor Christopher Darden in FX's highly-rated award-winning television event series "The People v. O.J. Simpson: American Crime Story." He won an Emmy Award and Critics' Choice Award for the role and was nominated for a Golden Globe, SAG Award, and NAACP Image Award.

For seven years, Brown portrayed Dr. Roland Burton in the critically acclaimed Lifetime series "Army Wives." His additional television credits include hosting "Saturday Night Live," "Insecure," "Supernatural," "Person of Interest," "Masters of Sex," "The Mentalist," "Castle," and "Criminal Minds."

A lover of theater, Brown has performed in a variety of staged shows, including NY and LA productions of "Father Comes Home from the Wars (Parts 1, 2, & 3)," for which he won an NAACP Theatre Award and was nominated for an Ovation Award. His additional stage credits include "Macbeth," "The Brother/Sister Plays," and "The Resistible Rise of Arturo Ui" opposite Al Pacino.

Brown graduated with a Bachelor of Arts in Drama from Stanford University, before receiving his Master's Degree in Fine Arts from NYU's Tisch School of the Arts. He currently resides in Los Angeles with his wife and two children.

Actor, writer, director and producer **EUGENIO DERBEZ** (Glenn) is one of the most influential creative forces in Latin America, and one of the most recognized actors in the Latinx community in the U.S. With recent successes in features, Derbez has become an international star.

Variety named Derbez as the #1 most influential Hispanic male in the world, and he has been named the #1 social media influencer in Mexico for the previous two years due to his more than 33 million followers across all social media.

Derbez will next be seen in Paramount's *Dora and the Lost City of Gold* releasing in theaters August 9. He will star alongside Isabela Moner, Michael Pena, and Eva Longoria joined by the voices of Benicio Del Toro and Danny Trejo.

Derbez most recently starred with Anna Faris in MGM / Lionsgate's remake of the classic romantic comedy *Overboard*. The movie made nearly \$95 million in box office worldwide. Derbez produced the movie through his banner, 3pas Studios. With the success of his previous movie, the Lionsgate-distributed *How to Be a Latin Lover* starring Salma Hayek, Rob Lowe, Kristen Bell, Raquel Welch, which Derbez also produced, and his breakout success, the Spanish language dramedy *Instructions Not Included*, Derbez has qualified as a bona fide movie star. *Instructions Not Included*, which he co-wrote and directed, became the most successful Spanish-language film ever in the U.S. and worldwide, and broke numerous box office records, grossing over \$100M.

He also appeared in Disney's *The Nutcracker and the Four Realms* starring Helen Mirren, Keira Knightley, and Morgan Freeman, directed by Lasse Hallström and Sony Pictures' *Miracles From Heaven*, opposite Jennifer Garner and directed by Patricia Riggan.

For over two decades, the TV shows he created and in which he starred – “La Familia P Luche” and “XHDRBZ” – have become part of the popular culture south of the border, with grand successes not only in Mexico, but also in the U.S. through the Hispanic television network, Univision. His hosting duties on the Latin Grammys and the FIFA World Cup have drawn huge global audiences.

Born in Mexico City, Derbez is the son of legendary cinema and television actress Sylvia Derbez. He began acting at age twelve in one of his country's popular telenovelas. He holds a

degree in film directing from the Mexican Institute of Cinematography and Theatre, as well as a degree in acting from Televisa's Acting School. He has also studied and trained in dance and music, and has been able to showcase those talents in shows like Broadway's "Latinologues" and Mexico City's production of the musical "Dirty Rotten Scoundrels."

Derbez has been a staple of Univision's event television broadcasts, hosting the Latin Grammys multiple times, where his work as a host has helped the network draw tens of millions of viewers around the world. And, as a testament to his popularity and contributions to the arts in both languages, Derbez was awarded a star on the Hollywood Walk of Fame in Hollywood, California on March 10, 2016.

His production company, 3pas Studios, has a deep slate of movies and television including *Backseat Driver* starring Omar Chaparro and Mauricio Ochmann, currently in production. On the television side 3pas just produced the first season of comedy reality competition show "LOL: Last One Laughing", hosted by Derbez, for Amazon. They have set up projects at ABC, NBC, Hulu, E!, FX, Starz and more across all genres of television. 3pas has first look deals in both TV and Film with Lionsgate.

DANNY MCBRIDE (Bomb)

PETER DINKLAGE's (Mighty Eagle) breakout role came in 2003, when he redefined the concept of a leading man in the Sundance Film Festival Audience Award–winner *The Station Agent*. Since then, Dinklage has been a constant force in the acting world, best known for his role as Tyrion Lannister in "Game of Thrones," for which he has won three Emmy Awards and a Golden Globe Award. He has starred in such films as *X-Men: Days of Future Past*, *Death at a Funeral*, *Living in Oblivion*, and many others. Dinklage was most recently be seen in *Avengers: Infinity War*, *I Think We're Alone Now*, *Three Christs*, and Martin McDonagh's *Three Billboards Outside Ebbing, Missouri* with Frances McDormand and Sam Rockwell.

Dinklage's theater credits include "A Month in the Country" at Classic Stage Company, "Things We Want" at The New Group (Drama League Award Nomination,) the role of Chester in the

world premiere of “Knickerbocker” at the Williamstown Theatre Festival, and the title roles in William Shakespeare’s “Richard III” and Anton Chekhov’s “Uncle Vanya” among others. Dinklage was seen in *I think We’re Alone Now*, directed by Reed Morano, opposite Elle Fanning. The film won the Special Jury Prize for Excellence in Filmmaking at the 2018 Sundance Film Festival along with the prestigious Dolby Atmos grant. Additionally, Dinklage starred in Sacha Gervasi’s *My Dinner with Hervé*, opposite Jamie Dornan, Mireille Enos and Harriet Walter, which premiered on HBO on October 2018.

PETE DAVIDSON (Jerry), 25, is the youngest member of the current cast, as well as the first “SNL” cast member to be born in the 1990s. Davidson shot his first one-hour stand up special for Comedy Central in 2016 and was named one of Forbes’ 2016 “30 Under 30.” He made headlines as one of the featured comedians on the 2015 Comedy Central “Roast of Justin Bieber.” Davidson can be seen in the Netflix comedy *Set It Up*, the independent film *Big Time Adolescence* and Paramount Players’ *What Men Want*. Most recently, he was in Netflix’s Mötley Crüe biopic *The Dirt*.

ZACH WOODS (Carl) is currently starring in the final season of the HBO hit comedy “Silicon Valley” as the hilarious Jared. He will appear in the Fox Searchlight feature *Downhill* alongside Will Ferrell and Julia Louis-Dreyfus, set to premiere in 2020. He is currently filming Armando Iannucci’s show “Avenue 5” for HBO. He began his career at the Upright Citizens Brigade Theater in New York where he frequently performed with the group The Stepfathers and in the weekly show “Asssscat.” Woods has been seen in features such as Steven Spielberg’s *The Post* opposite Meryl Streep, Tom Hanks, Alison Brie and Carrie Coon for 20th Century Fox. He can also be seen in *Other People*, *Ghostbusters*, *Mascots*, *In the Loop*, *Damsels in Distress*, *High Road*, and *The Heat*. He appeared on NBC’s “The Office” as Gabe Lewis and had recurring roles on the HBO series “Veep” and USA’s “Playing House.” In addition, he has had guest roles on “The Good Wife,” “The League,” “Kroll Show,” and “Comedy Bang! Bang!” He also voiced a role in the animated feature *The Lego Ninjago Movie* for Warner Brothers.

DOVE CAMERON (Ella) will next reprise her role as Mal in Disney's live-action film *Descendants 3*, which is set for release on August 2, 2019. The film follows the teenage children of classic Disney villains. Cameron originated the role of Mal, Maleficent's daughter, in 2015's *Descendants*. The 2017 sequel *Descendants 2* drew the biggest cable numbers since the original and was the most-watched telecast among kid cable TV networks in total viewers (8.6 million).

Most recently, Cameron starred as Clara in the London production of "The Light in The Piazza," alongside Renée Fleming. Directed by Daniel Evans, the six-time Tony-winning musical made its West End debut at the Royal Festival Hall on June 14, 2019. Cameron also recently starred as Cher in the Off-Broadway production of "Clueless: The Musical" produced by The New Group and in Netflix's *Dumplin'* with Jennifer Aniston. Additionally, Cameron voiced Spider-Gwen in the animated film *Marvel Rising: Secret Warriors*, which premiered simultaneously on Disney Channel and Disney XD. She returned as Spider-Gwen in *Marvel Rising: Chasing Ghosts*.

Cameron is perhaps best known for playing the dual role as both title characters in Disney's "Liv and Maddie" for four seasons. Her performance garnered a 2018 Daytime Emmy in the category of Outstanding Performer in a Children's, Preschool Children's, or Educational and Informational Program.

Cameron has appeared in Marvel's "Agents of SHIELD" on ABC. She also appeared on NBC's "Hairspray Live!," as Amber von Tussle, and in the film *Barely Lethal* with Hailee Steinfeld, Jessica Alba and Samuel L. Jackson.

LIL REL HOWERY (Alex) is a comedian, actor, writer, and producer. You might have seen him in the biggest Netflix movie in history, *Bird Box*. His breakout role as TSA agent Rod Williams in the Oscar®-winning *Get Out* ushered Howery into superstar status. Winner of the Best Comedic Performance in a Movie at the MTV Movie & Television Awards, nominated for an Image Award

for Best Supporting Actor, and crowned Bernie Mac Comedy King of the Year, Howery is experiencing success at a rate bestowed upon very few in Hollywood's history.

Howery executive produced and starred in his own Fox sitcom, “Rel.” His latest film, *Brittany Runs a Marathon*, won the Audience Award at Sundance and was quickly acquired by Amazon for wide release this summer.

Up next, you can see Howery starring opposite Ryan Reynolds in *Free Guy*, *Bad Trip*, and starring opposite Issa Rae in *The Photograph*.

In 2018, Howery played the lead role in the film *Uncle Drew*, and guest-starred alongside Issa Rae in HBO's “Insecure.”

Howery starred in the critically-acclaimed NBC comedy series “The Carmichael Show” as Jerrod Carmichael's brother Bobby. Howery also was an executive producer, wrote and starred in the weekly sketch comedy show “Friends of the People” on TruTV.

Howery’s first hour standup special, “Relevant,” premiered in 2015 on Comedy Central. The hour was executive produced by Kevin Hart and was named one of The 10 Best Stand-Up Specials of 2015 by Vulture. with much anticipation, he has tapped HBO for his second. Howery’s career has helped carve an emboldened cultural conversation. Howery is the promise - realized.

NICKI MINAJ (Pinky)

BECK BENNETT (Hank/Brad)

BROOKLYNN PRINCE (Zoe), known to her friends as B, is an 8-year-old native of Orlando, Florida. She is the breakout star of Sean Baker’s film *The Florida Project*. A24 released the film on October 6th, 2017. She won the Critics’ Choice Award for her groundbreaking performance.

When she is not acting, Prince has a heart for helping others, and thru *The Florida Project*, has started volunteering with the Community Hope Center in Osceola County to do her part in ending homelessness, and helping the real Moonee's of the world. She is also currently a kimbassador for Kidbox, and is working on their mission to help clothe a million children in need. She also enjoys theme parks, super hero films, and hanging out with her goblin brother.

Prince will next be seen on the big screen in Amblin Entertainment's *The Turning*. She will also star opposite Angelina Jolie and Sam Rockwell in Disney's *The One and Only Ivan*. Brooklynn is so excited to bring the character of Hilde to life in Apple's *Home Before Dark* directed and executive produced by Jon M. Chu (*Crazy Rich Asians*, *Now You See Me 2*). A character that she describes as honest, feisty, and seeker of the truth, B says, "She's like me, only a journalist!"

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